

## Fashion

1830 to 1840

- The first cross cut Gigot or leg o' mutton sleeves appeared.
- Sleeves became enormous
- Waist resumed its natural position
- Necklines became very wide



1840-1850

- Gothic era
- Drooping ringlets and dragging skirts
- Sleeves became fitted, shoulders were extended below the natural line
- Skirt hems lowered to the floor



1850-1860

- Skirts expanded to their maximum size
- Women were delighted to wear the cage



[http://youtu.be/C\\_3aJW7be34](http://youtu.be/C_3aJW7be34)

### 1860-1870

- Round hoop evolved into an oval hoop.
- Big, soft, high and very draped bustle skirt
- Bodice waist became slightly short
- Dropped shoulders
- Sleeves narrowed



### 1870-1880

- Long line cuirass bodice
- High necklines
- Fitted sleeves with pleated or ruffled cuffs at the wrist
- Small hoop was worn
- Fabrics were light in color and light in material, for example, silk



1880-1890

- Popular demand brought back the bustle in 1883, but it was now worn at a lower placement with a narrower width.
- Constructed in heavier fabrics, for instance, velvet.
- Colors were darker
- Tight and restrictive corsetry was worn under dresses



1890-1990

- Sleeves began to grow
- Skirts became flared and gored, even circular
- Necklines rose even higher



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1990-1910

- Victorian era
- Skirts were elongated at the back to form a train.
- Sleeves were fitted from shoulder to elbow



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<http://vintagefashionguild.org/fashion-timeline>